

THE
HISTORY
AND
ANTIQUITIES
OF

St. SAVIOUR's Southwark;

CONTAINING

ANNALS from the FIRST FOUNDING, to
the PRESENT Time;
LIST of the PRIORS and BENEFACTORS;
A particular Description of the BUILDING,
ORNAMENTS, MONUMENTS, REMARKABLE
PLACES, &c. with NOTES.

IN THE PREFACE IS AN ACCOUNT
OF THE
First Priory and Nunnery in ENGLAND:
OF THE ORDER OF
CANONS, KNIGHTS-TEMPLARS,
&c. &c. &c.

BY ARTHUR TILER.

How amiable are thy Dwellings, thou Lord of Hosts!

PSALM lxxxiv. 1.

Worship the Lord in the Beauty of Holiness.

PSALM xcvi. 9.

L O N D O N;

Printed for J. WILKIE, at the Bible in St. PAUL's
Church-yard. 1765.

ST. I. S. T. 18

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P R E F A C E.

ALL Churches are either Cathedral, Conventual, or Parochial; the first is, where there is a Bishop seated, from *Cathedra*, a Chair or Seat. Conventual consists of regular Clergy, professing some Order of Religion, or of Dean and Chapter or other Colledge of spiritual Men. *Conventus*, an Assembly, or resorting together. Parochial, is that which is instituted for saying divine Service, &c. to the People dwelling within a certain Compass of Ground near unto it, from *Parochia*, a Parish. Of Conventual was this Church (*St. Saviour's*.)

‘ Canon’s regular, instituted about the
‘ Year 230, by *Urbain I.* a *Roman* Bishop;
‘ they were wont to sleep upon Mattresses,
‘ and had Blankets of Wool; they fasted
‘ much, used great Silence, and lived in
‘ common: they used Exercise two Hours
‘ in the Day, and at the End of the Year
‘ they

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‘ they made their Proceſſion. The Rule
 ‘ of theſe Canons (confirm’d by many
 ‘ Popes) conſiſted chiefly upon three Points
 ‘ *To have nothing of their own, to be chaſte,*
 ‘ *and to keep their Cloiſters.*’ † Thus regular
 in Holineſs, of a good Life, both Prieſts
 and Canons were of ancient Times; but
 afterwards lived irregular, as is hinted at
 by *Chaucer** (who wrote in the Reigns of
 King *Edward III.* and *Richard II.*) in the
 following Verſes :

Popes, Biſhops and Cardinals,
 Chanons, Parſons and Vicars,
 In Goddeſ Service I trow been falſ,
 That Sacraments ſellen here,
 And been as proud as Lucifer.
 Eche Man look whether that I lie;
 Who ſo ſpeketh ayenſte her powere,
 It ſhall be holden hereſie,

In another Place;

They uſen Horedome and Harlottrie,
 Covetiſe, Pomp, and Pride,
 Sloth, Wrath, and eke envie,
 And ſewen Sinne by every Side,

The firſt Canon regular in *England*, was one
Norman, the firſt Prior of *Chriſt-Church*, by
Aldgate (now *St. James’s Dukes Place*) found-
 ed

† *Weaver’s Funeral Monuments.*

* *Chaucer’s Plow-man’s Tale.*

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ded by *Matilda*, Queen to *Henry I.* Anno 1108.

NUNNS, in *Latin Moniales*, a solitary Life; by us, Nunns, from the *Egyptian Word Nonna*, loveliness. *Scholastica*, (the Sister of St. *Benedict* who lived in the Year 472) was the first that collected them into Companies, and prescribed them Orders. They are shaved as Monks are, and vow perpetual Virginity.*

The first Nunnery in *England*, was at *Barking* in *Essex*, founded by *Erkenwald*, Bishop of *London*, who made his Sister the first Abbess, where she died about the Year 678.†

CHANTRYs were founded by the deceased for one or more Priests to sing, and say Mass for the Soul of the Founder, and brought much Gain to the Clergy. In *England* there were 2374 of these Chauntrys and free Chapels.

The Order of KNIGHTS-TEMPLARS was instituted by *Hugo de Planco de Paganis*, in the Year 1113; they were bound (by vow) to defend the Christian Religion, the Holy-land

* *Heylin's Geography.* † *Wever's Fun. Monuments.*

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land, and Pilgrims going to the Temple. The Habit of the Order, was a white Surcoat charged on the Breast with a red Cross; they were buried cross-legg'd; the principal Mansion of these Knights, in *England*, was in *Fleetstreet* (now the Temple) in 1308, they were in all Parts of Christendom, apprehended,* committed to Prison; and the Order suppress'd, upon certain Articles exhibited against them; as that they used Pagan Ceremonies, lost the Holyland, drank Man's Blood, &c. Their Revenues were given to the Knights of St. *John of Jerusalem*, who sold their Mansion in *Fleetstreet*, to the Law Students, for the yearly Rent of 10 l. in the Reign of King *Edward the III.* The Prelate of these *Knights Templers* was ever a Baron of *England*.

To Monk *Linsted* alias *Fowler's* Account of this Priory of *Southwark*, I have added Annals of such Occurrences, as happened to the same; History itself being no other than a Quintessence extracted out of these two Elements, from Annals, Time, and from Chronologys, Consent of Times and Cotemporary of Princes.

* By Pope *Clement I.*

R E-

(5)

R E G I S T E R

O F T H E

P R I O R S O F S O U T H W A R K .

1106. I. *ALGODUS* died the 8th of the Ides of January, 1130.
1130. II. *Algarus*, died 8th of the Calends of November 1132.
1132. III. *Warin*, died 2d of the Calends of March, 1142.
1142. IV. *Gregory*, died 13th of the Calends of March, 1150.
1150. V. *Ralph*, died 6th of the Ides of March, 1154.
1154. VI. *Richard*, nine Years
1163. VII. *Valerianus*, died in April.
1189. VIII. *W. de Oxonford*, died 4th of the Ides of November, 1203.
1203. XIX. *R. de St. Mildreda*, died on the Nones of January, 1205.
1205. X. *William Fitz-Samari*, one Year.
1206. XI. *Martin*, died 3d of the Ides of June, 1218.
1218. XII. *Robert de Oseney*, elected September 1, 1218, died 14th Calends of May, 1223.
1223. XIII. *Humphrey*, seventeen Years.
1240. XIV. *Eustacbius*, thirteen Years.
1253. XV. *Stephen*, thirteen Years.
1266. XVI. *Alen*, died 5th of the Calends of October, 1283.
1283. XVII. *William Wallys*, elected the second Nones of October, 1283, died 17th of the Calends of January, 1306.
1306. XVIII. *Peter Chegham*, twenty Years.
1326. XIX. *Thomas de Southwark*, elected 16th of the Calends of October, 1327, and confirmed by the Bishop of Winchester, 17th of the Calends of November following, resigned 23d of October, 1331.

1331. XX.

1331. XX. *Robert de Welles*, elected October 25, 1331, same Day installed by *John*, Bishop of Winchester. Died 1348.
1348. XXI. *John de Pecham*, resigned 1359.
1359. XXII. *Henry Colingborne*, thirty four Years, nine Weeks and two Days.
1393. XXIII. *John Kyngeston*, two Years.
1396. XXIV. *Robert Weston*, seventeen Years or more, succeeded before the Year 1416, by
1412. XXV. *Henry Werkworth*, 36 years.
1448. XXVI. *John Bottisham*, ten Years.
1458. XXVII. *Henry de Burton*, twenty four Years, and had for his Successor
1482. XXVIII. *Richard Brigges*, almost six Years, and (as I guess) was succeeded by
1488. XXIX. *John Recolwer*; he occurs Prior, 1492, seven Years or more.
1496. XXX. *Robert Michell*, above thirteen Years.
1510. XXXI. *Robert Shouldham*, admitted STP. at Oxford, 1515, about which time he was advanced to this Office, in which I presume he was succeeded by
- XXXII. *Bartholomew Linsted*, alias *Fewler*, who surrendered the Priory, October 14th, 1540.

From *Wharton's Collections*; *Ex Annalibus Southwark et Registro Prioratus notat. Faustina*, A 8. in Biblioth. Cotton.

Brown Willis's Hist. of Abbies, 8vo, Vol. 2. p. 233.

TERMS

(7)
Terms of Art explained.

A

A CROTERIA. Figures; or tapering Figures placed on the Fronts of Buildings.

ARCHITRAVE. The first Ornaments above the Pillars.

ARGENT. White.

AZURE. Blue.

B.

BALLON. A Globe on the Top of a Pillar.

C.

CARTOUCH. A Scroll, Mouldings, &c. in Plaster.

E.

ENTABLATURE. Ornaments above the Columns, or Pillars, between them and the Pediment; being the Architrave, Frize and Cornice.

F.

FINALS. Naked Boys with Torches reversed.

FRESCO-WORK. Mouldings, &c. in Plaster.

G.

GULES. Red.

O.

OR. Gold.

P.

PEDIMENT. The uppermost Part in Building, &c.

PILLASTERS. Square Pillars.

PYRAMIDAL. One square Stone and tapering.

S.

SABLE. Black.

C O N -

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THE



ANTIQUITIES

OF

THE PRIORY CHURCH

OF

SOUTHWARK (now St. SAVIOUR'S.)



O come near the Time of the first Founding of this religious House, we must examine Monk *Linsted's* Tradition of the same, viz.
“ First, that being no Bridge, but a Ferry
“ to carry and re-carry, whereby the Ferry-
“ ar gat great Wealth, lastly the Ferryman and his
“ Wife died, left the same to their Daughter, a Maid-
“ en, named *Mary Audery*, who with the Goods left to
“ her by her Parents, and also the Profits which came
“ by the said Ferry, builded an House of Sisters, which
“ is the uppermost End of *St. Mary Overy's* Church,
“ above the Choir, where she was buried; unto which
“ House she gave the Oversight and Profit of the said
“ Ferry; but afterwards the same House of Sisters was
“ converted unto a College of Priests, who builded
“ the Bridge of Timber, and from Time to Time
“ kept the same in good Reparations; but, consider-
“ ing the great Charges of repaying the same, in the

B

“ Year

“ Year 1209, by the Aid of the Citizens of *London* and
 “ others, they begon to build the Bridge of Stone.” *

It appears by the *Saxon Annals* that there was no Bridge at *London* in the Year 993 †, but that there was any religious House in *Southwark* before the Conquest is much doubted by *Maitland* ‡, “ seeing that, after
 “ the strictest Search (saith he) I cannot discover, either by Record or Tradition (other than that of
 “ *Linsted*) that ever there was any such Place in those
 “ Parts before that Time; § Authors agree that one *Swithin* (whom they stile) a noble Lady converted the said House of Sisters to a College of Priests; but I am of Opinion that it was St. *Swithin* who was first ordained Priest at *Winchester*, then made Chancellor and President of the Council to King *Egbert*, being at the same Time Bishop of this Diocess, viz. from the Year 838, to the Time of his Death in 862, turned it into a College of Priests (who, as is said before, built the Bridge of Timber) which College, or Priory, stood on the North Side of the Church (now called the *Cloffe*) Part of which is yet standing, and is let out for Warehouses, and Store Vaults; the Rooms are spacious; in one Part is a Chapel, the Roof of Oak, in the Center a Lanthorn Light, which Roof is supported by carved Angels (like to those in *Westminster-Hall*) and the Walls seem to have had Paintings thereon; at the East End is a great Window, now walled up. The Vaults are supported by a Range of Pillars, which as they rise form Angles on the Roof, which is of small square Stones.

As we cannot come to the exact Time of the first Founding of this House, we will begin from the Time we find it called a Priory, by the Name of St. *Mary's* Priory at *Southwark*, or *Over Rey*, from the *Saxon* Word *Rey*, a River.

* *Stowe's Chron.* † *Hist. Lond.* Vol. I. Lib. i. Chap. vii.

‡ *Ibid.* § *Speed's Chronicle*, View of *London*, and others.

Anno 1106. 7 Hen. I.

In this Year *William Pont de la Arch*, and *William Dauney*, Knights, and *Normans*, refounded it for Canons Regular;* and, at the same Time, *William Giffard*, Lord Chancellor, and Bishop of *Winchester*, from the Year 1107 to 1129, built the Body of the Church: he also built the Bishop's Palace, now *Winchester Yard*. From this Time to the Surrender we have a List of the Priors. *Dugdale* ascribes the Foundation of this Priory to Bishop *Giffard*, and that it was the second religious House, on that Side of the River, within the Bills of Mortality†, but Bishop *Tanner* is clear that this Antiquarian was mistaken, and is of Opinion that *Stowe's* Account, making Bishop *Giffard* no more than a good Benefactor, and ascribing the Building of the Body of the Church to him is right. †

Anno 1212. 14 John.

This Year, on the 11th of *July*, in the Night, a great Fire broke out in *Southwark*, which took hold of the Church of Our Lady of the Canons (*St. Mary Overy*) and spread itself towards the North Side of the Bridge. ||

Anno 1238. 23 Hen. III.

Peter de la Roach, Lord Chief Justice and Bishop of *Winchester*, from this Year to 1243, founded the Chapel on the South Side of the Church, dedicating it to the Honour of God, and *St. Mary Magdalen*.

* *Stowe's Survey Lond.* † *Dugdale's Monast. Angl. Vol. I.*
‡ *Tanner's Ecclesiastica*, p. 536. || *Howell's Londonop.* p. 22.

Anno

Anno 1400. 2 *Hen. IV.*

The whole Church was new built about this Time; *Henry Beaufort* (second Son of *John of Gaunt*, Duke of *Lancaster*, Son of *Edward III.*) Cardinal of *St. Eusebius*, and Bishop of *Winchester*, from the Year 1405, to the Time of his Death in 1447, might have contributed towards the Building, being a Man of great Wealth, for which he was called the rich Cardinal, as the Arms of the *Beauforts* are carved in Stone, on a Pillar in the South Cross Isle; and, by the remaining Sculpture on each Side, it appears to be done for Strings pendant, and platted in a True Lovers Knot, from a Cardinal's Hat placed over them. The * Arms are quarterly *France* and *England*, a Border compone, argent and azure *John Gower*, Poet Laureat, was a good Benefactor at this Time, and afterwards founded a Chantry in the Chapel of *St. John*, now the Vestry. [See more of this *Gower* when we come to his Monument.]

Anno 1423. 2 *Hen. VI.*

This Year here was married *James* the First, King of *Scotland*, to *Joan* eldest Daughter of *John Beaufort*, Earl of *Somerset*, Brother to *Henry* the Cardinal †, which Wedding we may imagine to be with much Pomp, as the Match was procured for her by the said Cardinal to support his Family by an Alliance with that Kingdom, and on the Release of King *James* out of Prison, who had remained there 18 Years, being taken by *Henry* the IVth as he was going to the Court of *France*.

Anno 1469. 9 *Edw. IV.*

The middle Roof of the Church at the West End fell in, and was repaired with Wood-work; the Roof

* The Arms are painted on the Pillar, with a Border Gold, tho' designed in the Sculpture for Compose. † *Stowe's Chron.*

St. SAVIOUR's, Southwark. 13

of the North Cross repaired after the same Manner. Of these Reparations, see in the Description of the present Building.

Anno 1532. 24 Hen. VIII.

On the 10th of *April* was a Dole * given at this Church, at the which was such a Multitude of poor People, that there were smothered four Men, two Women, and a Boy. †

Anno 1535. 27 Hen. VIII.

On the 11th of *November* was a great Procession by the King's Command, at which were the Canons of this Church, with their Crosses, Candlesticks, and Vergers before them, all singing the Litany. ‡

Anno 1540. 32 Hen. VIII.

On the 14th of *October*, this Priory was surrendered up to the King by *Bartholomew Linsted*, alias *Fowler* §, who had a Pension of 100 l. per Annum assigned him, which he enjoyed in 1553, at which Time here remained in Charge 34 l. 13 s. 4 d. in Annuities and these Pensions, viz.

To Thomas Hende	—	8 l.
James Drinker	}	6 l. each
Thomas Lytleworth		
Stephen Bysseter		
John Morepithe, and		
Edward Alleston		

* A distributing of Charity. † Stowe's Chronicle. ‡ Ibid.
§ Willis's Hist. of Abbies, Vol. II. p. 233.

Yearly Value of the Priory on the Sur- render	{	656	10	0	by <i>Speed</i> *
		624	6	6	by <i>Stowe</i> †
					and <i>Dugdale</i> ‡.

Arms of the Priory were Argent, a Cross, Dancette,
in the first Quarter a Cinque-foyl, Gules.

Here endeth the Annals under the PAPACY.

Anno 1540. 32 *Hen. VIII.* continued.

Under the PROTESTANT RELIGION.

In *December* the Church was purchased by the Inhabitants of the Borough, and made a Parish-Church, being dedicated to Our Saviour; the former Parish-Church was *St. Margaret's* on the Hill, where now stands the Town-hall, which said *St. Margaret's* was given to the Borough by Charter of *Henry I.* which was confirmed by *King Stephen*, and lastly also by *Henry the VIIIth*, in an Act of Parliament passed this Year, constituting the Churchwardens a Corporation, who received the Tythes from this Time to the Year 1672, For Particulars, see in the said Year.

Anno 1618. 15 *Jac. I.*

The Screen at the Entrance to the Chapel of the Virgin *Mary* was this Year set up.

Anno 1621. 18 *Jac. I.*

The Church repaired in many Places.

* *Speed's Hist. of Great Britain.* † *Stowe's Survey of London.* ‡ *Dugdale's Monast. Angl.*

Anno

Anno 1624. 21 Jac. I.

The Chapel of the Virgin *Mary* was restored to the Parishioners, being let out to Bakers for above sixty Years before, and 200 *l.* laid out in the Repair.

Anno 1672. 23 Car. II.

In this Year the Parish of *Christ Church* was by Act of Parliament taken out of *St. Saviour's*, at which Time the Tythes ceased *, and the Churchwardens of *St. Saviour's* afterwards had Power to raise and levy upon the Parishioners a Sum not exceeding 350 *l. per Ann.* to be thus applied;

To the two Chaplains, each 100 *l. per Annum.*

To the Master of the Free School, 30 *l. per Annum.*

And the Residue to be laid out in the Repairs of the Church.

Anno 1676. 27 Car. II.

A Door made in the *Magdalen Chapel.*

Anno 1689. 4 Jac. II.

The Fanes set up, as appears by the Date pierced on them.

Anno 1703. 2 Anne.

The Church was laid throughout with Stone, new pew'd, and gallery'd, the great Vault sunk, the Pulpit and Altar-piece erected, the Communion railed, and set with black and white Marble, the Choir inclosed by Gates, the South and West windows opened and enlarged, and the whole new glazed, the 6th and 7th Bells cast, Chapels paved, and all the Church cleansed white-wash'd, and beautified, at the Charge of the Parish.

* View of London, Vol. II. § 2.

Anno 1734. 7 Geo. II.

The West End and South Side coated with Brick; and coped with Stone.

Anno 1735. 8 Geo. II.

The North Cross and East End repaired as above; the North Window enlarged, and a Clock placed over the same.

Anno 1758. 31 Geo. II.

Beginning of this Year repaired towards the East End; in *June* began to work on the Outside of the Steeple for placing a new Clock.

Anno 1759. 32 Geo. II.

Continued the former Repairs, and in *April* new coated the North Side at the West End with Brick; and coped with Stone.

May 12. The Clock finished, having then a white Dial-plate with gold Figures, which Plate in four Days after was painted black;

Dimensions	}	Length of the Minute Hand, 5 Feet.
		Circumference of the Dial, 31 Feet.
		Diameter of the Bell, 5 Feet 3 Inches
		Circumference 16 Feet 6 Inches.

May 14. Being *Monday*, was a Lecture by the Rev. Mr. *Thomas Jones**, Chaplain here, which he continued

* He was a painful Minister followed much for his Doctrine. On *June* 10, 1759, he published Three Dialogues *On the Salvation for Sinners*, which he in Person distributed to every House, and "did intend to renew his Visits once a Week." He died *June* the 6th, 1762, aged 35, and was buried in *Bishop Andrews's* Vault. After his Decease was published a Metazotinto Print by *Purcell*, from a Three Quarter Portrait painted by *Jenkins*.

every

every other Monday, and read Prayers every Day at Eleven in the Morning and Seven in the Evening till August following, when it was thought proper by some Persons, as the Winter was approaching, not to have the same continued.

In October, the West End, South Side, and Magdalen Chapel, were new coated with Terras.

Anno 1764. 4 Geo. III.

From June the 11th to Sunday November the 25th the Church was shut up, during which Time it was new laid with Stone, new pew'd in the South Cross Isle, and a Screen in the Gothic Style put up, and glaz'd in the said Isle, wainscotted in the North Isle, all the Church white-washed, the Monuments beautified, and the whole new glaz'd at the Charge of the Parish, amounting to about 1400 l. Though this Church hath been often repaired, yet the Beauty for which it is justly admired consists in this Repair. The Living is served by two Chaplains.

Parish and Ward Officers.

Six Churchwardens, chosen out of the Vestry, as settled in the Reign of Queen Elizabeth.

Eight Overseers for the Poor.

Twenty-three Inquest.

Six Constables for the Borough Liberty.

Three ditto for the Clink Liberty.

Three Headboroughs, all for the Clink.

A Beadle to the Bishop of Winchester, his Staff en-
sign'd on the Top, with a Mitre of Silver.

Two Beadles.

Five Scavengers for the Borough.

Four ditto for the Clink.

A Description of the BUILDING.

The OUTSIDE.

THIS Church was adorned at the East End with six Gothic Towers, jutting from the same in a Square, wrought with Gothic Pannels; these Towers are joined to the Roof, and made to strengthen it by Arches, five now remaining on the North Side, at the East End, in an angular Tower, new coated with Brick, the Entrance being in the Bishop's Court, and is mason'd up; the South Door is a Portico of the Gothic Order; over the Entrance to the Church is a Range of Pillars forming Niches, the Center having a projecting Pedestal, on which probably might have stood the Image of the Virgin *Mary**, as the Church was dedicated to her. The West End is adorned with two octangular Towers, coated half way from the Top with Brick, and each Side of the Window is curiously inlaid with Flint.

The STEEPLE.

The Steeple is erected on four strong Pillars, over the Meeting of the middle Isle with the cross Isle; the Sides are 35 Feet. At each Angle of the Steeple is a Spire, made into Octangle-Pyramidical forms; the Battlements are composed of Flint, in Squares or Chequer-work; The Form of the Church, is that of a Cross, in which we are to consider, the Chapel of the Virgin *Mary*, *Mary Magdalen*, and *St. John's*, as no Part, being added since.

* Over one of the West Windows of *St. Mary's Church at Oxford* is a small Bust of the Virgin *Mary*, which is reckoned to be well executed, and is much visited by Foreigners.

The I N S I D E.

The Inside is supported by Twenty-six Pillars, Thirteen in a Range, dividing the Nave from the side Isles, answerable to which are Columns adjoining to the walls, which as they rise, spring into Semi-arches, and every where met in acute Angles, by their opposites; thereby throwing the Roof into a Variety of Intaglios, or ornamental Carvings.

The R O O F S.

The Middle Roof at the West End being repaired with Timber, hath several Devices; some are Symbols of the Crucifixion, *viz.* The Crown of Thorns; the Sun in full Splendor; the Moon; the Cross, with the spear and Reed, on a shield, supported by an Angel; others, Roses, a Cross between four Roses, a Cross Dancette, in the first Quarter a Cinquefoil, (this is the Arms of the Priory) a Cheveron between 5 Roses, two in Chief, and three in Base; a Cross in the first Quarter, a Lilly in the second, third and fourth; a Rose, a chief Lozengy, a Vine Leaf in bend, a Bolt and Tun, a Tun supported by two Foxes; a Pellican piercing his Breast, a Swan with Wings expanded, &c. The Roof of the North Cross Isle, hath the Cross with the Spear and Reed in Saltire, and two Scourges; three Fishes fretted in Triangle; the Roof is supported by Demi-Angels, as most of the Arches are by Monks Heads; On the Roof over the Altar is carved in Stone an Angel crown'd holding the seamless Coat, between six Swans, represented as swimming.

The Chapel of the Virgin *Mary*

The Chapel of the Virgin *Mary*, is supported by six small Pillars, and that Part where Bishop *Andrews* is buried, has been built since the Chapel. In this Chapel is the Consistory, or Bishop's Court.

The

The Chapel of St. Mary Magdalen.

The Chapel of St. Mary Magdalen, has four Pillars supporting the Roof; the East End had Lights, and a small Door (now masoned up), at the Entrance of which is a Nitch, where stood the *Aqua Benedicta*, or Holy-water; the West End open'd into the South Cross Isle of the Church, which is now walled up, except a Part which leads to the Gallery in the said Isle.

The Chapel of St. John.

The Chapel of St. John by whom built we have no Account; but, by the Door (which has a Gothic Arch) and the Walls being of Stone, it appears to take its Date from the Time of the Rebuilding of the Church in 1400. Here likewise stood the Holy Water, at the Entrance to this Chapel, in a Nitch, now filled up, under Mr. Blis's Monument.

The Steeple of the Chapel of St. John.

The Entrance to the Steeple is at the North East Pillar supporting the same, and carries you up to a first Story, on the Sides of which is a Gallery of small Columns, here are the Movements of the Clock in a Glass-Case. From this Story to the Top of the Steeple the Stair-case is masoned up, and is within the Building (the other before-mentioned projecting) and another of Wood, erected on the opposite Angle, which leads up to a second Story, and is the Place, where the Ringers stand; in the upper Story are twelve tuneable Bells, on which was rung, by the College Youths (on March the 12th, 1758) a Peal of 5040, in five Hours and thirteen Minutes, being the greatest ever done on twelve Bells.

Dimensions

Dimensions of the Building.

	Fect.
Length of the Chapel where Bishop <i>Andrews</i> lyes	33
Length of the Chapel of the Virgin <i>Mary</i>	42
Length from the Screen to the West End (this is the Body of the Church)	194
Whole Length of the Church	269
Length of the North Cross Isle	29
Length of the South Cross Isle	31
Breadth of the Middle Isle	30
Breadth of the North Isle	15
Breadth of the South Isle, taken above the Door	16
Length of the Chapel of St. <i>Mary Magdalen</i>	57
Breadth of ditto	42

Having described its Architecture, we will descend and take a View of the Ornaments and Monuments therein, and first of the

ORNAMENTS.

The Altar-piece is very stately, in Height about 35 Feet, and of Wainscot; it consists of an upper and lower Part, the latter is adorned with four fluted Columns, and their Entablature, of the *Corinthian* Order; in the inter-Columns are the Decalogue, on Slabs of white and veined Marble, under a Glory (in which is wrote in Hebrew Characters that tremendous Name JEHOVAH) and triangular Pediments, and between four Attic Pilasters, with an Acroteria of the Figures of seven golden Candlesticks, replenished with Tapers, all which Ornament is under a circular Pediment belonging to the said *Corinthian* Columns which are placed between the Lord's Prayer and the Creed, Letters of Gold on Black, each under a Pediment and between small Pilasters. The upper Part is adorned with four Pedestals, and between them two Attic Pilasters, with a small compass Pediment; on these six, and

and one on the Middle of the Pediment, are placed seven Lamps, and in the Center is a Glory with a Dove descending, within a Group of Cherubims finely painted, and the whole represented to the View as it were by the withdrawing of a rich Curtain. The Communion Table is of Oak, supported by sixteen twisted Pillars, four at each Corner; the Front is carved with Festoons, and a Glory with IHS and gilt Cherubs.

The Organ-Case is of Oak, very lofty, elevated on ten square Pillars, the upper Part is adorned with King *David* between two Fames, standing in full Proportion all gilt.

The Front of this Gallery is adorned with the Royal Arms, before the Union, with Supporters couchant.

Over the Entrance of the West Door are these Sentences of Scripture, in gold Letters on Black, viz.

How dreadful is this Place, this is none other but the House of God, and this is the Gate of Heaven, Gen. xxviii 17.

Holiness becometh thine House for ever, Psalm xciii.

Stand in the Gate of the Lord's House, and proclaim there this Word; all ye of Judah that enter in, at these Gates to worship the Lord, thus saith the Lord of Hosts, the God of Israel, Amend your Ways and your Doings, and I will cause you to dwell in this Place, Jeremiah vii. 2, 3.

On the great Pillar on the North Side was formerly this Distich,

*He that giveth to the Poor,
The Lord in Heaven will increase his Store.*

By which we may imagine here was a Charity Chest*, the Lines are now washed over, and the Chest (if any) taken down.

* By the LXXXIVth Canon there is to be in every Church a Chest for Alms.

Of the MONUMENTS.

In describing of which we will begin at the West End of the *Magdalen* Chapel, from whence moving to the left into the *Virgin Mary's* Chapel, still proceed to the left, and you will be led back to the last-mentioned Chapel again.

Monuments in the Chapel of St. MARY
MAGDALEN.

1. WILLIAM EMERSON*.

This is a small Monument, with the Effigies of a Man in a winding-sheet, lying on a Marble Chest, and on a Tablet of Black, in Letters of Gold, this Inscription :

Here under lyeth the Body of *William Emerson*, who lived and died an honest Man. He departed out of this Life the 27th of *June*, Anno 1575, in the Year of his Age 92.

Ut sum sic eris.

2. JOHN BINGHAM, Esq:

Is a Monument of Marble, adorned with two Pillasters, Entablature, and a Demi-Statue of a Man, below which, under two Arches, on a Slab enriched with two Sphinxes, and a Cherub, is this Inscription.

This Monument is dedicated to the Memory of *John Bingham*, Esq; Sadler to *Queen Elizabeth*, and *King James* ; who was a good Benefactor to this Parish and Free School : He departed this

* This Monument was in the South East Isle of the Church, and placed here in 1764.

Life in *September* 1625, in the 75th Year of his Age, and his Body lies buried in the Vault before this Monument, where it expects the Resurrection of the Just.

Arms, Or on a Fess Gules, Three Water Bow-gets of the first for *Bingham*; Crest on an Helmet and Wreath of his Colours, a Lion's Head coup'd, Or; City of *London*, Sadlers Company, *Bingham* (again) twice; the first impal'd with Vert on a Cross Moline Sable; Five Estoiles Or, the second impal'd with Party per Bend, Azure and Or, six Roundels counter-changed, a Martlet for Difference.

3. Mr. SEDGWICK.

Affixed to a Buttreff, is a Table-Monument of white Marble, enriched with a Curtain, and supported by a Death's Head, on the Wings of Time (a proper Device) with this Epitaph;

In the Church Vault near this Place, is interr'd the Body of *Thomas Sedgwick* Gentleman, of the Bishoprick of *Durham*, who departed this Life the 30th Day of *March*, Anno Dom. 1724, in the 73d Year of his Age.

This Monument was erected by *Mary* his Wife, Daughter of *Christopher Dearing*, Esq; of *Wickins*, at *Charing* in *Kent*, in Memory of his great Affection to her, and also his constant Practice in the Virtues of Truth, and Honesty,

Arms, Argent on a Cross Gules, five Bells of the first for *Sedgwick*, impal'd with Or, a Saltire Sable, for *Dearing*; Crest broken off.

MONUMENTS in the Chapel of the B. V.
MARY.

4. RICHARD BENEFELD.

On each Side of a Bust of this Gentleman is a Final,
and on the Face of the Monument this Inscription :

*Richardi Benefeldii, Hospitii Graienfis, Socii
Cineritia, sita sunt hic Lipsana, quibus Pietatis,
Thure Probitatis, Nardo Fidelitatis, Elector, Cha-
ritatis Oleo, prius per Pollinētis Cognati Amici,
Pauperes omnes redolentem, Laudis Myrrham, re-
censque Lachrymarum Opobalsamum addiderunt,*

Arms. Sable, A Cheveron between three Martlets,
Argent.

5. JOHN HAYMAN.

(Against the Wall on the Right Hand as you ascend the Steps
to the Monument following.)

On a Tablet of black Marble, this Inscription.

Oct. xxviii. MDCXXVI.

John Hayman, Merchant-Taylor.

I dye dayly, but by Faith in Christ, I yett live.

He departed this Life the 14th of November, 1626.

6. Bishop ANDREWS.

This is a fine black and white Marble Tomb, on
which lies the Image of the Prelate of the Garter in
his Robes; this Monument was erected to the Memo-
ry of the Reverend Dr. *Lancelot Andrews*; he was Dean
of *Westminster* from 1601, to his being consecrated Bi-
shop of *Chichester* in 1605. translated to *Ely* in 1609 (be-
ing then Almoner) from thence to *Winchester* in 1618.

(at the same Time Dean of the Chapel Royal) and from thence to Heaven, on the 21st of September 1626. On a Tablet raised at his Feet (whereon are placed his Arms, between two Figures sitting, representing Justice [the Sword broke off] and Fortitude, two of the four Cardinal Virtues) this Inscription :

*Sep. 21. Die Luna, Hora matutina fere quarta,
Lancelotus Andrews, Episcopus Wintoniensis, me-
ritissimum Lumen Orbis Christiani mortuus est.*

Ephemeris Laudiana.

Anno Dom. 1626. Ætat. suæ, 71.

And at the Head of the Tomb,

Monumentum quod hoc restitutum. Anno 1764.

Arms. The See impaled with Argent, on a Bend, ingrailed between two Cottises, Sable, three Mullets, Or.

Two Stone Coffins.

One placed on each Side of the above Bishop's Tomb, by their Forms they may be esteemed Pieces of Antiquity; from their Shallowness, it may be supposed that the Lids were raised. The Dimensions of one is in Length six Feet eight Inches, Breadth at the Head two Feet; at the Foot, one Foot four Inches, and the Depth ten Inches. The other Coffin is in Length six Feet; Breadth at the Head one Foot nine Inches; at the Foot ten Inches, Depth seven Inches and a half.

7. AUDREY *, Father of the Founder.

Under the Window, by the Bishop's Court is an Altar Tomb, with the Effigy of a dead Man with a shorn Crown, lying in his Winding-sheet, and represented as if only Skin and Bone; the Effigy is in Length six

As the Effigy on this Tomb has a shorn Crown, it may be (more probably) for Monk Lincol, the last Prior,

Feet

St. SAVIOUR's, Southwark.

27

Feet eight Inches, and is supposed to be in Memory for this *Audrey*.

8. JOHN MORTON, M. A.

This is a Table Monument, on the Top of which is placed the Arms of the deceased, *sculpt.* He was a Person of singular Piety and Learning, as is set forth in the following Inscription ;

*Donec redeat Dominus Jesus Christus, subest
quod reliquum Johannis Morton in Artibus Ma-
gistri, qui cum singulari cum Pietatis Ambitionem
gemens, uniusque Salvatoris Jesu Christi Adventum
anhelans expiravit. Die 17 Septembr. Anno Sa-
lutaris 1631. Annum ætatis ægens 25.
Græcis Musis lugentibus.*

Arms. Quarterly, Azure and Ermine, in the 1st and 4th a Goat's Head eras'd Argent. Crest a Dove, Wings expanded, Or.

9. MARGARET MAYNARD.

Is a Tablet of black Marble, thus inscribed ;

Near this Place lyeth the Body of Mrs. Margaret Maynard, Daughter of Master John Maynard, Minister of Mayfield in Suffex, who departed this Life, March 14, 1653, being aged 13 Years, 10 Months, and 14 Days.

10. ROBERT BUCKLAND.

On a Pillar, in Letters of Gold, this Inscription :

The Gift of Robert Buckland, Glover.

I find no other Memorial here of him, but in the View of London we have this Epitaph.

Not

Not twice ten Years of Age a weary Breath
 Have I exchainged for a happy Death,
 My Course so short the longer is my Rest,
 God takes them soonest, whom he loves the best;
 For he that's born To-day, and dies To-morrow,
 Loseth some Time of Rest, but more of Sorrow.
Robert Buckland, Glover, died 1625.

11. GERRARD.

On a Grave Stone, now almost defaced, these Lines;

Garret some call him, but that was too high,
 His Name is *Gerrard*, who now here doth lye;
 He in his Youth was toss'd with many a Wave,
 But now, at Port arriv'd, rests in his Grave;
 The Church he did frequent whilst he had Breath,
 And wish'd to lie therein after his Death.
 Weep not for him, since he is gone before
 To Heaven, where *Grocers* there are many more.

Arms. The *Grocers* Company.

A Grave Stone.

This is in Form of an antient Coffin, and had a small
 brass Plate thereon.

MONUMENTS in the Body of the Church.

12. * * * * *

Under an Arch in the Gothic Style is an Altar
 Tomb, on which may be traced a Figure within a Ca-
 nopy and Legend of Brass, now torn off.

13. THOMAS CURE, Esq;

This Tomb is after the Model of that above, except
 the Brass-work, and suppos'd for this Gentleman, who
 was

was Sadler to *Edward VI.* Queen *Mary*, and Queen *Elizabeth*. In *Feb. 1765*, were a Copper-Plate engraved in Capitals, fixed on the Tomb, with this Inscription ;

*Epicoedion Thomas Curæ
Southwarckienſis Armigeri
Elizabetha tibi Princeps
Servivit Equorum
A Sellis Curus
Quem Lapis iſte regis
Servivit Edwardo Rege
Mariæque Sorori
Principibus magna
Eſt Laus placuiſſe Tribus.
Convixit cunctis charus.
Reſpublica Curæ
Semper erat Caro.
Commoda Plebis erant
Dum vixit tribui
Senibus curavit alendis
Nummorum in Sumptus
Annua Dona Domus.*

Obijt 24 Die Maii, An. Dom. 1588.

N. B. For this Inscription we are beholden to *Stowe* in his Survey, from which it may be observed that Books, or Writings, for Continuance are the best. Thus *Martial* in his Epigrams :

*Writings no Age can wrong, nor thieving Hand,
Deathleſs alone thoſe Monuments will ſtand.*

MAKT. Lib. X. Epigr. 2.

14. Alderman HUMBLE.

This is a ſtately Monument, adorned with pyramidal Figures, ſupported by Balls, each having a Ballon, Pilasters, and Arch, under which are the Images of the Alderman in his Formalities, and his two Wives, and below are his Children, all in kneeling Poſtures. On the North Side this Inſcription:

Peter Humble, Gentleman, dedicates this Monument to the pious Memory of Richard Humble, Alderman of London, and Margaret his Wife, Daughter to John Pierson of Nathing in the County of Eſſex, Gentleman, by whom

he

he had Issue two Sons, *Jahn* who died young and the above-named *Peter*, now living ; also four Daughters, *Catharine*, *Welham*, *Margaret*, and *Elizabeth*, who survived the other three, and was interred with her Father April 13, 1616. *Richard* left *Isabel*, his second Wife Widow, who was the Daughter of *Richard Kichinman* of *Henley* in the County of *York*, Gentleman, bequeathing to the Poor of this Parish 5 *l.* 4 *s.* *per Annum*, for ever, out of the Tenements adjoining to the South Side of the *Three Crown Gate*, *Southwark*.

And on the North Side these Lines ;

Like to the Damask Rose you see,
Or like the Blossom on the Tree,
Or like the dainty Flower of May,
Or like the Morning of the Day,
Or like the Sun, or like the Shade,
Or like the Gourd which *Jonas* had,
Even so is Man, whose Thread is spun,
Drawn out, and cut, and so is done :
The Rose withers, the Blossom blasteth,
The Flower fades, the Morning hasteth,
The Sun sets, the Shadow flies,
The Gourd consumes, and Man he dies.

Arms Sable *, a Buck trippant, Or, and a Chief indented of the second ; a demy Buck's Head, Or, collared sable.

15. JAMES SHAW.

This is a Table Monument of black and white Marble, with an open Pediment, in which is placed the Arms of the deceased, the whole resting on a Death's Head.

Mr. *James Shaw* departed this Life the 18th Day of *February*, in the Year 1670. Within the Rails, by the Communion Table, lyes interred

* Now painted Azure.

terred the Body of Mr. *James Shaw*, and his Wife Mrs. *Alice Shaw*, who departed this Life the 13th Day of *November*, 1693, aged 84 Years. Also the Body of her Nephew, Captain *Joseph Williams*, and his Daughter *Alice Shaw Overman*, Wife of *William Overman*, Gent. who departed this Life the 28th Day of *December* 1697, aged 26 Years and 10 Days.

Memento mori.

Arms. Or, a Cheveron between three Fusils Ermines. Crest, on a Helmet and Wreath of his Colours, fix Arrows in Saltire Gules, feathered and headed Or, tied of the first.

16. JOHN TREHEARNE.

This Monument is adorned with two square Columns, and Entablement of the *Corinthian* Order, the Demi-Portrait of a Man and Woman, between which is placed a Tablet of black Marble, and on the Base in Relief is two Men, two Women, and two Infants, all in devout Postures; for his Children at the Top is a wing'd Death's Head, and on the above Tablet of black Marble this Inscription:

An Epitaph upon *John Trehearn*, Gentleman-Porter to King *James* the First.

Had Kings a Power to lend their Subjects Breath,
Trehearne, thou shouldst not be cast down by Death;
Thy royal Master still would keep thee then,
But Length of Days are beyond Reach of Men;
Nor Wealth, nor Strength, nor great Mens Love can ease

The Wound Death's Arrows make, for thou hast these,
In thy King's Court, good Place to thee is given,
Whence thou shalt go to the King's Court in Heaven.

Arms.

Arms. Azure, a Cheveron between three Hearn's, Or, on a Canton of the second, three Bars surmounted of a Lion rampant, Gules. Crest on a Wreath of his Colours, a Demi-Griffon holding a Fleur-de-lis, Or; *Trebearne* single; *Trebearne* impaled with Gules, a Fess between three Lozenges, Or.

17. Mr. B L I S S.

This Monument is of white Marble, veined with blue; the Figures are the Bust of the Deceased under a Canopy, the Curtains whereof are tied up, on each Side the Bust is a weeping Final, also ornamented with Cherubims, Cartouches, and Death's Heads; on a Pediment, between two Lamps, the Arms and Crest of this Gentleman, impail'd with those of his Wife's. On the Base this Inscription:

To the Memory of *Richard Bliss* of this Parish, a faithful Friend, and most affectionate Husband, his Wife *Elizabeth*, out of a just Sense of her Loss, hath caused this Monument to be erected as the last Testimony of her Love; he died suddenly the 4th of *August*, and was buried underneath the 12th of the same Month, A. D. 1703, Ætat. 67, Conjug. 29. Also Dame *Elizabeth Mathews*, Wife of the aforesaid *Richard Bliss*, and Relict of Sir *George Mathews*, Kt. who departed this Life the 10th of *January* 1729-30, in the 79th Year of her Age.

Arms. Argent on a Bend, cottised Azure, three Garb's Or, impailed Sable, a Cheveron Or, between 3 Escallop Shells Argent, Crest a Garb, as in the Arms.

18. Image of a *Knight Templar*.

This is in a cumbent Posture with his Sword drawn, which he holds cross his Breast; at his Feet is a Lion; the Image is of Wood (and is reckoned well executed) painted Stone Colour. It would have been more proper to have placed it on an Altar Tomb.

19. Dr. LOCKYER.

This Tomb is of black and white Marble, and decorated with Columns, Entablature, and Arch Pediment of the *Ionic* Order; the Deceased is here represented in full Proportion, reposing his Head on his Right Hand, and in the Left a Book, intimating thereby his intense Application to Study: at his Feet a Cherub; at the Back of the Monument on Black, in Gold Letters, these Verses;

Here *Lockyer* lies interr'd, enough; his Name,
Speaks one hath few Competitors in Fame,
A Name so great, so gen'ral it may scorn,
Inscriptions, which do vulgar Tombs adorn,
A Diminution 'tis to write in Verse,
His Eulogies, which most Mens Mouths rehearse;
His Virtues, and his Pills, are so well known
That Envy can't confine them under Stone,
But they'll survive his Dust and not expire,
Till all Things else, at th' Universal Fire,
This Verse is lost; his Pills embalm him safe,
To future Times, without an Epitaph.

Deceased April 26, A. D. 1672, Aged 72.

Arms. Azure, a Cheveron between three Dragons
Heads, crazed, Or.

20. Sir RICHARD HOW, Knight.

This is a plain Table Monument of Black Marble, on which is the Arms, and Crest of Sir *Richard*, and this Inscription:

Near this Place is buried Sir *Richard How*,
Knight and Alderman, and Sheriff of the
City of *London*, Colonel of the Regiment of
the Borough of *Southwark*, and always elect-
ed Member to serve in Parliament for the said
Borough; and here also lyeth *Elizabeth*, the
eldest Daughter of the said Sir *Richard How*,

E

who

who was 52 Years the Wife of *Thomas Lowfeild*, of the County of *Surry*; she departed this Life the 23^d of *Feb.* 1725, in the 71st Year of her Age. Here also lyeth the said *Thomas Lowfeild*, Esq; who died the 29th of *Oct.* 1732, Aged 67.

Arms, Or, a Fess ingrailed between three Wolf's Heads, erased Sable; Crest out of a ducal Coronet, Or, a demi Wolf Sable.

21. JOHN GOWER, Esq;

This is a beautiful Monument in the *Gothic* Style, covered with three Arches, the Roof within springing into many Angles, under which lies the Statue of the Deceased, in a long purple Gown; on his Head a Coronet of Roses, resting on three Folio's thus titled, *Vox Clamantis*, *Speculum Meditantis*, and *Confessio Amantis*. About his Neck a Collar of SS's, and his Feet resting on a Lion; over which, on the Side of the Monument, is his Arms, pendant by the Dexter Corner, from a very antique Cap (called by the *French* a *Chappeau*) whereon is placed his Crest; and was thus borne by those who exercised on Foot, in Jests, and Tournaments.* At the Back are three Figures of Women painted with Ducal Coronets on their Heads, representing *Charity*, *Mercy*, and *Pity*, adorned with Scrolls of Gold, on which is wrote the following Lines;

*Pour ta Pitie Jesu regarde
Et tiens cest Ame en saufve Garde.*

For thy Pity, Jesu, have Regard,
And put this Soul in Safeguard.

*Oh, bon Jesu, faite Mercy,
Al' Ame dont le Corps gist icy.*

O good Jesu, shew thy Mercy to the Soul whose Body lies here.

* Or Tilting, a Royal Sport with Spears or Lances, formerly much used, but now obsolete. En

*En toy qui es Fils de Dieu le Pere,
Sauve soit qui gist sous cest Pierre.*

In thee who art the Son of God the Father, he he
saved that lyes under this Stone.

And below them this,

*Armigeri scutum nihil a modo fert tibi tutum,
Reddidit immolatum, morti generali tributum,
Spiritus exutum se gaudeat esse solum,
Est ubi virtutum, Regnum sine labe statum.*

Under the Statue, the following Inscription.

*Hic jacet Johannes Gower, Armiger, Anglorum
Poeta celeberrimus, ac huic sacro Edificio Benefac-
tor, insignis, temporibus Edw. III. et Rich. II.*

John Gower, to whose Name it is sacred † being very
gracious with Henry 4th, in his Time carried the Name
of the only Poet. His Verses were full of good and grave
Morality; but while he affected altogether the French
Phrase and Words, he made himself too obscure to his
Reader. He only publish'd the above-mentioned three
Books; that titled *Vox Clamantis*, treateth of the unfor-
tunate Reign of Richard the 2d. He died Anno 1402;
he was descended from Sir Robert Gower, Knight, of
Braborne in Kent. By the Collar about the Neck of his
Statue, it appears he was created an Esquire by Pa-
tent; for all those, thus made, were invested with a sil-
ver Collar of SS's, and first instituted by Richard the 2d,
and the Coronet of Roses. as being Chief of Poets;
but now more commonly used of Laurel. For the

† Peacham's Compleat Gent. * Wever's Funeral Monuments.
Salmon in his View of the English Peerage makes this Poet (John
Gower) to be one of the Ancestors to the present Lord Gower now
Earl of Gower, whereas that Earl is descended from a Yorkshire
Family, whose Arms are Barry of eight Argent and Gules, over
all a Cross Fleury Sable.

Style of his writing. take the following Verfes (by way of Effay) in his *Vox Clamantis*.

*Principio Regis oritur transgressio legis
Quo fortuna cadit et humus retrograda vadit,
Quomodo surrexit populus, quem non bene rexit,
Tempus adhuc plangit, super hoc quod Chronica tangit.
Stultorum vile cepit consilium juvenile,
Et sectam senium decrevit esse rejectam,
Tunc accusare quosdam presumpsit avare,
Unde catallorum gazas spoliavit eorum.*

Englised thus. †

When this King first began to reigne
The laws neglected were,
Wherefore good fortune him forsooke
And th' earth did quake for fear,
The people also whome he poll'd *

Against him did rebell,
The tyme doth yet bewayle the woodes,
That Chronicles doe of tell,
To the foolyshe counsell of the lewde
And younge, he did receyve;
And grave advice of aged heads,
He did reject and leave,
And then for gready thirst of coyne,
Some subjectes he accusde,
To gayne theyr goodes into his hands,
Thus he the Realm abusde.

And, in another Place of the same Book :

*O speculum mundi, quod debet in auro refundi,
Ex quo provisum sapiens acuit sibi visum,
Cum male vi-ventes, Deus odit in orbe regentes,*

† Stows Chron. * Richard the 2d having tax'd all Men and Women of the Age of 14, and upward, to pay four pence which caused the Rebellion, begun by Watt Tyler, and others, in 1380.

Ejt

*Est qui peccator, non esse potest dominator.
 Richardo teste, finis probat hoc manifeste,
 Sic diffinita fuit regia fors stabilita
 Regis ut est vita, Chronica stabat ita.*

English'd thus

O myrrour for the worlde mete
 Whyche shouldste in golde be beete,
 By whyche all wyse men, by forsyght,
 Theyr prudent wyttys may whette ;
 Lo God dothe hate such rulers as
 Here viciously doo lyve :
 And none ought, rule that by theyr lyfe
 Doo yll example gyne,
 As this King Richard wytnesseth well,
 His ende this playne dothe showe,
 For God allotted hym such ende,
 And sent him so great woo,
 As such a lyfe deservde: as by
 The Chronicles thou mayst knowe.

And on *Henry* the 4th these Verses.

O noble worthy Kyng *Henry* the fearth,
 In whom the gladde Fortune is befall,
 The people to govern here upon earth
 God hath thee chosen in comfort of us all,
 The worship of this land which was downfall,
 Now stant upright through grace of thy goodnes
 Which every man is hold for to blefs.

Arms, Argent on a Cheveron, Azure, three Leopards
 Heads, Or; Crest on a Chapeau turn'd up Ermine,
 a Talbot, sejant, proper.

22. WILLIAM HARE.

This is a neat Table Monument of white Marble, on
 the Top is placed an Urn, and the Table hath this In-
 scription following.

Near

Near this Place lies the Body of Mr *William Hare*, Grocer, of this Parish, who departed this life the 19th of *August*, 1698, in the 42d year of his Age. Also the Body of *Mary* his Wife, who dyed *December* the 25th 1714, aged 55 Years. Here lyes interr'd the Body of *John Hare*, the eldest Son of the above *William* and *Mary Hare*, who departed this Life the 5th of *June* 1721, in the 38th Year of his Age.

In grateful Memory of them their Son *William* erected this Monument. Here lyes the Body of *Edward Hare*, their youngest Son, who dyed *September* the 25th 1722, aged 28 Years. Here lyes the Body of *Anne Scott*, Wife of *Thomas Scott*, of *London*, one of the Daughters of the above *William* and *Mary Hare*; she dyed the 12th of *September* 1723, in the 33d Year of her Age, much lamented by all that knew her. Here lyes the Body of the abovesaid *William Hare*, who caused this Monument to be erected; He died *September* the 10th 1728, aged 39 Years, leaving Issue one Son, and one Daughter.

Arms, Or, two Bars and a Chief Dancette, Gules. Crest (on the Hatchment) a Demi-Lion rampant, Argent.

23. JOHN SYMONS.

On a Table Monument of black Marble, this Inscription:

Monumentum Viri Just.

In Memory of *John Symons* Citizen, and White-baker of *London*, who departed this Life the 10th of *August* 1625, and was a good Benefactor unto this Parish, who gave to the Poor 8l. per Ann. for ever, to be distributed, on the Feast of *St. Thomas*, before *Christmas*, and unto *St. George's* Parish in *South-*

Southwark the Sum of 10l. *per Ann.* for ever, and unto the Parish of St. Mary Newington in *Surry*, the Sum of 5l. *per Ann.* for ever; these Sums to come unto the said Parishes after the Decease of his Father, *Samuel Symons*, who yet liveth in the Year 1631.

His Flesh interr'd, once contained a Spirit,
 Who by Gods Mercy, and his Saviour's merit.
 Departed in that constant Hope of trust,
 To reign Eternally among the just.
 To live, and die well, was his whole endeavour,
 And in assurance dy'd to live for ever.

Arms, Bakers Company; in which is omitted in the Chief two Anchors, Or.

24. WILLIAM AUSTIN, Esq;

This is a spacious Monument of Stone, adorned with two Pilasters, with Cornish and Pediment; between the Pilasters is a Rock, where on stands an Angel, holding in his Left Hand a *Sickle, and pointing with his Right Hand towards the Sun over his Head, with this Motto, *Sol Justitia*; on the Cornish on the right Hand, under this Angel, these Words *Vos estis Dei*, and on the left Hand on the Cornish *Agricultura*. Out of the Rock issues a Stream, near which is a Snake, and at the Bottom, Standing Corn, bound with a Scroll, on which is wrote, *Petra erat Xtus*, Alluding to Our Saviour, who is here styled a Rock, and the Stream of Blood which flowed from his Side, whereby the Thirst of all Believers is quenched. The Snake is an Emblem of the Serpent lifted up by *Moses* in the Wilderness, *Numbers* chap. 21. Typical to Our Saviour, to whom we must look and be cured; Round the Rock, *Si non Moriat, non reviviscit*. And under that. *Nos servit, fovit, lavit, cogit, renovabit*; all this be-

* Now broken off.

tween two Angels, in a reposing Posture, placed lower, one having a Pitch-fork, the other, a Rake; by each is placed the Crest of the *Austins*, with a Motto Scroll; under the Angel with the Fork is wrote *Messores*, and under that with the Rake, *Congregabunt*. These two Angels, and the other before mentioned, allude to *Revelations Chap. 14.* where it is said *the Earth is reaped by them*. Under the Standing Corn is a winnowing Fan, with this Inscription:

Arvum hoc Sepulchrale

Exuviarum opt. matris Jacosæ Dom inæ Clerke, sui ipsius lectissimæque uxoris consuiioni destinatum, Gulielmus Augustinus Armiger vivus sacravit. Anna conjux clarissima primo inseritur, Qua post decimum partum (An. 1623, Jan. 21. Marito ac liberis quinque Superstitibus) Tricenaria valedicens: In reflorescendi diem et spem, hac terra tegitur, sequimur cæteri: Sati corruptibiles, suscinandi incorruptibiles Secundam fecit se mentem.

Domina Jacosa Matrona spectatiss. nupta, Jacobo Augustino, per An. 22, deinde Roberto Clerke, Equiti Aurati, Saccarii Baroni per An. 4. Viduata permansit An. 26. bonis operibus intenta devixit, An. Ætat. 66. Salutis 1626. et hic mature in Christo Regerminandi vicem expectat.

Postremo ipse Gulielmus, eadem spe hic conditus Monumentum, hoc conclusit An. Ætat. 47. Salut 1633.

And on a small Slab of black Marble, fixed under the Monument, this:

Requitorium Gulielmi Austin Armigeri qui in Contemplandis provehiculo in mensa pro Convivio in Morbo, patiens pro miraculo in Morte, fidelis pro exemplo, Obiit 16 Die Jan. 1633. Ætatis suæ 47.

On the right Wing of the Monument is wrote,

This Monument was repaired at the Charge of the Parish. 1764.

And on the left,

This Monument was repaired at the Charge of the Family of the Austins. 1766.

Arms, (sculpt. on a Corn Shovel) Argent, on a Fess between two Cheverons, Sable, three long Crosses Or. Crest on a wreath of his Colours a Cross as in the Arms between two Wings Sable, which is painted Black and Gold by Mistake instead of Gold and Black,

Motto. *Nemo sine Cruce Beatus.*

William Austin Esq; who is mentioned, to have died Jan. 16. 1633 aged 47, wrote Divine Meditations on the Conception, Nativity, Epiphany, Passion, and Ascension, Whitsunday, St. Thomas, St. John Baptist, St. Bartholomew, St. Matthew, St. Michael, and Part of the 16th Psalm. Likewise his own Funeral Sermon, on Isaiah chap. 38. ver. 12. *My Age is departed, and removed from me as a Shepherds Tent: I have cut off like a Weaver my Life; he will cut me off with plucking: Sicknesse from Day even to Night. wilt thou make an End of me.*

In which Discourse, speaking of his first Wife, and Children, he says *The Fellow of my Bed, the Play-fellows of my House, the Joy of my Heart, and Comforts of my Life are either clean gone, or much impaired; I am indeed but half alive, and half dead, for (like a blasted Tree) half my Body (the more loved part) is dead, and half my Branches (the youngest and tenderest) are withered, cut off, and buried with her.* Which Book of Meditations, was publish'd by Mrs. Anne Austin, his second Wife and Executrix in 1635.

On the Grave Stone before the Monument.

Here lyeth *William Austin Esq.* of *Gray-Inn*, who erected this Monument for his Mother *Joyce*, and his Wife *Anne*, and his two Sons *Sir James Austin, Kt.* and *William Austin, Esq.* of *Lincolns-Inn*; Likewise *Anthony* second Son of *Sir James Austin Kt.* and lately *Goldbro Austin*, who died the 10th of April 1704 in the 9th Year of his Age, he was youngest of 14 Children of *James Austin Esq.* Eldest Son to *Sir James Austin*, which *James Austin Esq.* died the 6th of August 1696, aged 47, and was buried near his Wife *Frances*, in the Chancel at *Ingerson* in *Essex*.

Arms. The *Austins*.

24. WILLIAM MAYHEW.

Fixed to a Pillar, (on the left Hand as you enter the Chapel of the *Virgin Mary*.) is a Tablet of black Marble, inscrib'd

Here lyeth buried the body of *William Mayhe* here, who deceased the 16th of April 1609.

Having now taken a View of all the Monuments within this Building, I shall only mention such Persons, as were buried here, which now have,

No Monuments.

Robert Lillard or *Hilliard, Esq.* *Margaret* Daughter to the Lady *Audley* Wife of *Sir Thomas Audley*, *Margaret* Wife of *William Gruel, Esq.* and one of the Heirs of *William Spershuut, Esq.* *William Gruel, Esq.*; Dame *Kathrine*, Wife to *John Stoke Alderman*; *Robert Martin, Esq.* *William Vandell, Esq.* Lord *Ospray Barrar*;

Was Lord Chancellor to King *Henry 8th* and died 1561.

Sir

Sir George Brewes, Kt. John Brown, Lady Brandon, wife of Sir Thomas Brandon †, William Lord Scales †, William Earl Warren †, Dame Maud, wife to Sir Peter Lewknor, Dame Margaret Elrington, one of the Heirs of Sir Thomas Elrington. John Bowden Esq; Robert St. Magill, John Sandhurst, John Sturien Esq; Mr. Robert Rouse. These from Stow's Survey Edition. 1598.

Robert Buckland Glover, of whom see the verses p. 28. William Wickham Bp. of Lincoln 1584. translated to Winchester 1595. died June 11. in the same Year, and was buried under a Grave Stone near the Communion Table*, and Thomas Tong †, Clarencieux King at Arms,

Here were (in 1780) the Picture of Queen † Elizabeth's Monument, with these Verses.

St. Peters Church at Westminster

Her sacred Body doth interr,

Her Glorious Soul with Angels sing,

Her Deeds live Patterns here for Kings,

Her Love in every Heart, hath room,

This only shadows out her Tomb.

Benefactors to the Church.

John Gower Esq; Towards the Rebuilding,

Dame Joyce Clerke, The Communion Table,

railed about and Carpets,

Mr. Austin, A silver Chalice, and Dish, ---

Mrs. Austin, Wife of the said Mr. Austin, } 80 £

two Silver Flagons; the whole near.

Mrs. Dorothy Applebee, The Branch.

† He lived in the First Year of the Reign of Hen. the VIII. † lived in the Reign of Rich. II. † There were Three Earls of this name and Title, First in 1067. Second in 1089. and Third in 1135. * This is not the founder of New College in Oxford, whose proper Name was William Long, a Native of Wickham in Hampshire, from whence he obtained the Name of William of Wickham. He was Bishop of Winchester from 1365 to 1405. † He was First Richmond, then Norroy, Herald in Edw. IV. and lastly Clarencieux King at Arms in the Reign of Hen. VII. † In Althallow's London-wall, St. Olave's Old Jewry, and St. Thomas's Southwark, are the Pictures of this Queen's Monument, Bene-

Benefactors to the Parish.

1540	William Chambers, to buy Coals, per Ann.	2	10	0
1584	Thomas Cure Esq; Founded the College			
	for 16 poor Men and Women, per Ann.	9	6	8
	Also for Bread to the College per Ann.	3	9	8
	Also to the Poor per Ann.	2	0	0
	Mr. Cure, son of the said Thomas to the			
	College per Ann.	3	6	8
1606	Hugh Browkes Esq; to the Grammar			
	School per Ann.	5	0	0
	Also to the Poor, per Ann.	5	0	0
1607	James Taylor to the Poor per Ann.	4	0	0
	Daniel Newman Gave	10	0	0
	Mr. Palin Gave	20	0	0
	Mr. Scragg per Ann.	0	6	9
	John Mumford per Ann.	0	8	0
1616	Richard Humble Esq; per Ann.	5	4	0
1617	Peter Humble for keeping clean, his An-			
	cestor's Monument per Ann.	0	4	0
	Stephen Scudamor per Ann.	1	0	0
1618	Elizabeth Pages to four poor Women	13		
	Shillings each per Ann.	2	12	0
	Mr. Lenthall gave	2	0	0
1620	Thomas Emmerson gave	30	0	0
	Also to the Poor, per Ann.	5	4	0
1621	Mr. Drawwater gave	2	0	0
1622	Edward Hewlet, per Ann.	20	0	0
1624	John Bingham, Esq; per Ann.	1	0	0
	Also gave	50	0	0
1625	John Symons to the Poor, per Ann.	8	0	0
	John Mayhew, per Ann.	1	0	0
	Mrs. West gave	5	0	0
	Mr. Payne gave	4	0	0
1626	Godfrey Hayes gave, for ten Years, per An.	3	6	8
1627	Henry Leake, Esq;	5	6	8
1628	Mrs. Cutler gave	5	0	0
	Henry Smith, Esq; for cloathing poor			
	Men or Women, per Ann.	28	0	0
	Robert Puckland to eight poor Widows			
	per Ann.	16	0	8
1630	Also to ten poor Men, per Ann.	5	0	0

	<i>Tho. Marshall</i> , to cloath 6 Boys, <i>per Ann.</i>	6	0	0
	<i>Eliz. Marshall</i> to cloath 6 poor Women yearly	6	0	0
	King <i>Charles</i> the First gave	100	0	0
1631	<i>John Cook</i> gave	10	0	0
	<i>Richard Wright</i> gave	20	0	0
	<i>Grace Richardson</i> gave	20	0	0
1632	<i>Susan Soames</i> , <i>per Ann.</i>	1	10	0
	<i>Anne Austin</i> gave	16	0	0
	<i>William Austin</i> , Esq; gave <i>per Ann.</i> for 30 Years	12	0	0
	Also out of his Windmill in <i>St. George's</i> Fields, <i>per Ann.</i>	1	0	0
	<i>John Hayman</i> gave	50	0	0
	Also <i>per Ann.</i>	3	0	0
	<i>Sir John Fenner</i> , Knight, by his Will dated Nov. 15, 1633, gave one tenth Part of his Estate to the poor sick, and to buy Bibles, <i>per Ann.</i>	10	10	0
	Also gave	50	0	0
1637	<i>John Bethell</i> gave	5	0	0
1638	<i>Marke House</i> <i>per Ann.</i>	20	0	0
1639	<i>Richard Yearwood</i> gave	10	0	0
1641	<i>Jeremiah Cruce</i> gave	10	0	0
1642	<i>Sir James Campbell</i> gave	10	0	0
1646	<i>Sir Isaac Fowle</i> gave	2	0	0
	<i>Mr. Sted</i> gave	4	0	0
	<i>Anthony Gibbonal</i> gave	5	0	0
1647	<i>Mr. Pigeon</i> gave	2	0	0
1653	<i>Ralph Hansome</i> <i>per Ann.</i>	5	0	0
	Also gave to the Master of the Grammar-School <i>per Ann.</i>	12	0	0
	And to the under Master <i>per Ann.</i>	0	10	0
1654	<i>Richard Woodgrove</i> gave	2	0	0

* The other nine Parts of the Estate, to the following Parishes, viz. *St. Sepulchre's*, *St. Giles's Cripplegate*, *St. Botolph's Bishopsgate* *St. Botolph's Aldersgate*, *St. Leonard's Shoreditch*, *St. Mary Magdalen Bermondsey*, *St. George's Southwark*, *St. Olave's Southwark*, and *St. Mary's Whitechappel*, and certain Lands situated in the Parishes of *Stoke*, *Sproughton*, *Washbrooke*, and *Bellsted*, near *Ipswich* in the County of *Suffolk*.

1658	Andrew Brewer	30	0	0
1659	John Marshall gave	50	0	0
1660	Henry Jackson gave to build 2 houses for two poor People, and towards their maintenance	10	0	0
1670	James Shaw gave	100	0	0
1671	Dr. Geo. Morley Bp. of Winchester gave	100	0	0
1673	Ralph Carter gave; poor persons per Ann.	5	0	0
1674	Elizabeth Newcomen gave an Estate in the Borough &c. for cloathing 20 poor Women, and other charitable uses Also gave to the under Master of the Grammar School per Ann	5	0	0
1677	Richard Middleton for Widows and Chil- dren per Ann.	6	0	0
	Susan Scott gave to buy Bread per Ann.	5	0	0
	Jonathan Barford gave	50	0	0
1681	Dorothy Applebee, about this time Founded a Free English-School, for Thirty poor Boys, for which she gave out of an Estate, in Fishmonger-Alley, per Ann.	20	0	0
	Also gave to release poor Prisoners for Debt per Ann.	20	0	0
1682	Henry Jackson Founded Two Rooms in the Church-yard, for two poor People, each to have 1s 8d. per week	4	6	8
1689	Ralph Humphreys gave	5	0	0
	Barnard Hyde Esq; gave to 18 poor Widows and Maids, to be paid once in every Ten years	4	10	0
	Stephen Little gave per Ann.	2	8	0
	Pet. Miew E. L. D. Bp. of Winchester gave	20	0	0
1690	A Gent. unknown, to the poor per Ann.	5	0	0
	Grace Loveday gave to buy Bread for the poor per Ann.	2	10	0
1692	Henry Young founded two Alms-houses, &c. to be paid weekly, per Ann.	5	4	0

* Succeeded by Bishop Morley, in 1684.

Dorothy

Dorothy Appleby to the College for coals	
per Ann.	14 0 0
Henry Sprat founded 2 rooms in the College	
1716 John Banks gave to the Haberdashers Company, in Trust for Ten poor People of this Parish, after the Redemption of a certain Mortgage	25 0 0
per Ann.	
1723 William Mason to 32 poor persons	5 0 0
per Ann.	
1730 Lady Mathews to buy bread for the Poor per Ann.	5 0 0
1755 Mary Reading gave to build 2 houses	50 0 0
1761 John Sperry gave 60l. to Interest to buy Bread for the Poor	60 0 0

Benefactors towards Paving Gravel Lane.

1735.

John Neale Esq;	15 15 0
Mr. Robert Lee	15 0 0
Mr. Thomas Gardner	10 10 0
Ralph Thrale Esq;	7 10 0
Thomas Mayling Esq;	5 5 0
Richard Sheppard Esq;	5 0 0
James Reading Esq;	5 5 0
Mr. William Jackson	5 5 0
Mr. Thomas Watton	5 5 0
Mr. Nathaniel Green and Co.	5 5 0
Mr. Samuel Gregory and Co.	5 5 0
Mr. John Conner	4 9 0
Mr. Thomas Ode	3 3 0
Mr. Edward Bliss	2 2 0
Mr. William Balfour	2 2 0
Mr. George Honnor	2 2 0
Messrs. Thomas and William Escutt	2 2 0
Mr. Richard Crawley and Co.	2 2 0
Mr. James Meller	1 1 0
Mr. William Thompson	1 1 0
Mr. Thomas Lintal	1 1 0
Mr. Joseph	1 1 0

Mr. Joseph Wagstaff

Mr. William Bower

Mr. Thomas Thompson

Mr. Charles Williams

SCHOOLS.

Free Grammar-School.

In the Church-yard, founded at the Charge of the Parish, by Patent, granted, by Queen Elizabeth; constituting six Governors, chosen out of the Vestry; the chief Master, hath 30 £ per Ann. and the Second Master 20 £ per Ann. Over the Entrance of the Door in Foule-Lane, is cut this Inscription:

Libra Schola, Grammaticalis, Parochianorum Parochiae Sancti Salvatoris in Southwarke in Com. Surriae Anno Quarto Reginae Elizabethae, Anno Dom. 1562.

Free English-School.

Founded by Dorothy Appleby, as mentioned in the Benefactors, and is in the same Place with the Grammar-School and under the same Inspection.

Free School in Red Cross-Street.

For 20 Boys, who are educated, cloathed, and supported by a Freehold Estate, and voluntary Contributions; the Master hath 30 £ per Ann.

Free School in Three Tan Alley.

For 50 Girls, who are taught and cloath'd by Subscription.

Work-House.

In the back Part of *Maad Lane* by *Globe Alley*.

Here is a Master and other inferior Servants,

In *Gravel Lane* are three Alms-houses, rebuilt at the charge of the Parish in the Year 1705.

The COLLEGE.

This is situated in *Deadman's-place*, and has a chappel belonging to it, in which Prayers are read by one of the old Men. The Governors are the Corporation of the Parish for the time being.

Division of the Parish.

It consists of two Parts. Ist. The Manour or Clink Liberty, which is about three fourths of the Parish, and is under the Government of the Bishop of *Winchester*, who here keeps a Court, by his Steward and Bailiff, who hold Pleas at the Town-hall for Damages, &c. Every House-keeper in this Manour pays to the Bishop one Penny (which is collected once a Year, by his Bailiff, and is called the * Court-Leet Penny) in Default of which is a Penalty. The II^d Part is the Bailiwick, or Borough Liberty. The Number of Houses, according to the Surveys of *Seymour* and others are about 2500.

Remarkable Places, &c.

Are the Town-hall on *St. Margaret's Hill*, the *New market*, *Montague-Close*, where was also the Lord *Montague's* House. In this Close, it is said, the Gun-Powder Plot was discovered by the Miscalriage of a Letter, to one of the Lords, to whom it was delivered by mistake ; this Place enjoyed several Privileges, for

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the

* Court-Leet or Frank-pledge (the Word Leet signifying properly a Law-Day) is a Court of Record, not incident to every Manour, but to those only which by special Grant or long Prescription, hold the same. The Business is, An Enquiry of Privy-Conspiracies; Frays, Blood-shed and Murders, and that of Court-Baron, to inquire of Copy-holders, and Freeholders; Inroachment of Tenants, against the Lord, or among themselves, this Court makes Law, with a Penalty payable to the Lord of the Manour.

the said Discovery, particularly one; That whoever dwelled there, were exempted from any Actions of Debt, Trespass, &c. served on them; but now is suppressed by Acts of Parliament. There is also a Well which was, on April 21, 1761, discovered by the falling of the Pavement in the Carriage-Way, about thirty Feet from *Foule-lane*, in the Borough, North; which Well is built of Stone, and had some Water therein; on the 26th following was fixed in the Foot-Way, a Pump, and the Well paved over.

Here were Stews or Brothel-houses, which stood on the Bank-Side; they were licensed Houses for incontinent Men and Women to resort unto, and put down by Henry 8th, in the 37th Year of his Reign, Anno 1545. Also a Bear-Garden, where Prizes were fought and the common People diverted with the fighting of Dogs with Bears and Bulls, now an open Ground; over the Entrance to which, from the Bank-side, is in Fresco-Work, the Arms of Charles II. with this Date 1661, and antick Figures, &c.

A Park to the Bishop of *Winchester's* House (now *Winchester-Yard*) laid out in the following Streets, *Red-cross Street*, *Queen-Street*, *Duke Street*, *Ewer's Street*, *Worcester Street*, and *Castle Street*.

A Prison (Part of which, with a Gate-way, is now standing) at *St. Mary Overs Stairs*, called the *Clink-Prison* and belonged to the Bishop's Liberty, now used for Warehouses.

St. SAVIOUR's Southwark. 51

Sale of the Church Lands during the Civil Wars.

January 14th, 1647.

	£.	s.	d.
The Park ———	1191	3	4
The Bear-Garden ———	1783	15	0

March 24th, 1647.

The Faulcon and the Stews ———	484	0	0
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September 26th, 1649.

The Manour of South, and Winchester House ———	4360	8	3
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March 12, 1651.

Several Lands and Houses belonging to the above Manour. }	465	13	4
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Total 8304 19 11

F I N I S

SALE OF THE CHURCH LANDS DURING THE CIVIL
WARS.

January 18th 1847	
The Park	1101 3 0
The Bear-Garden	1783 12 0
March 25th 1847	
The Tancion and the Stews	484 0 0
September 20th 1849	
The Manour of Gault, and Win-	400 8 3
chester House	
11th 1851	
Several Lands	402 13 4
longing to the	
1851	
2304 19 11	



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